

# Our Fiftieth Anniversary Year!

## Exmouth Photo Group (EPG) Winter Programme 2019 - 2020:

Time	Day	Date	Venue	Subject	Competition Requirements/Notes
19:30 - 21:30	Wednesday	4th Sept	Judith Telfer Centre, Exmouth Community College, Gipsy Lane, Exmouth. EX8 3AF	<b>First Evening of the 2019 - 2020 season. First half of the evening - 'A Social'. Drinks and nibbles. A chance to renew acquaintances, meet the committee and to welcome potential new members. Second half - Introduction to the Programme by Christine Chittock CPAGB, Programme Secretary. Then, our Chair Ian Bateman FRPS MPAGB AV-AFIAP APAGB will introduce projected images of the Western Counties Photographic Federation (WCPF) '2019 Inter Club Print Competition' held in Dorchester. Showing images from the top ten clubs with Torbay as the 'Winning Club' and Bristol Camera Club as 'Runner Up'. Also projected images of the 'best' prints.</b>	
19:30 - 21:30	Tuesday	10 <sup>th</sup> Sept	Pilgrim Room, Glenorchy Church, Exeter Road, Exmouth. EX8IPL	<b>Audio Visual (AV) Group session 1: At these sessions led by our Chair Ian Bateman FRPS MPAGB AV-AFIAP APAGB there is the opportunity to learn how to combine still and sometimes moving images together in a presentation mostly using the program 'Pictures to Exe'. Members find out how to put their images to music and incorporate sound effects and voice overs. There is the opportunity to critique each others AVs and to watch and discuss AVs from all over the world. Some members work on AVs they can show on our own project evenings and or in AV competitions. A small attendance charge, currently £3 per member, is made to cover the cost of room hire, tea/coffee and biscuit.</b>	
19:30 - 21:30	Wednesday	11 <sup>th</sup> Sept	Judith Telfer	<b>Project Evening: The first of our project evenings with Sheila Haycox ARPS MPAGB/AV EFIAP and John Perriam ARPS DPAGB AFIAP. Followed by Gill Stocker and Peter Hyett ARPS</b>	
19:30 - 21:30	Wednesday	18th Sept	Judith Telfer	<b>Speaker: Susan Brown. FRPS 'Pairs, Panels and Projects'. A return visit from Susan Brown whose photography has evolved from darkroom to digital. She has found that her years in the darkroom were an important learning curve. Susan exhibits widely both in the UK and abroad and her work has been published in several magazines and books.</b>	Entries needed for Competition 1

19:30 - 21:30	Tuesday	24 <sup>th</sup> Sept	Pilgrim Room, Glenorchy Church, Exeter Road, Exmouth. EX81PL	<b>Pop Group (Print or Project).</b> "A group aimed at encouraging members to get the best out of their images whether printed or projected. This can include advice on composition, subject matter, processing and editing techniques, printing advice, quality issues or indeed anything suggested by the membership. In addition it can also be a forum for simply sharing our images but we will also offer critique on both print and digital images. Members may also occasionally be encouraged to work towards producing club entries for external competitions". A small attendance charge, currently £3 per member, is made to cover the cost of room hire, tea/coffee and biscuit.	
19:30 - 21:30	Wednesday	25 <sup>th</sup> Sept	Judith Telfer	<b>International Exchange;</b> a selection of photos from clubs in other countries as well as our own. The contributing clubs are: EPG, Edinburgh Photographic Society, Gibraltar Photographic Society, Moussey Art Paris and Waitko Photographic Society New Zealand. Each club submits 30 digitally projected images (dpis).	
19:30 - 21:30	Wednesday	2nd Oct	Judith Telfer	<b>Competition 1:</b> This is the first of four competitions run across the year. The categories are Mono prints, Colour Prints and DPis. Members can enter a maximum of 4 images with no more than 2 images in each category. For example a member could enter 2 mono prints, 1 colour print and 1 DPI. Or 0 mono prints, 2 colour prints and 2 DPis.	
19:30 - 21:30	Tuesday	8 <sup>th</sup> Oct	Glenorchy Church	<b>AV Group session 2</b>	
19:30 - 21:30	Wednesday	9 <sup>th</sup> Oct	Judith Telfer	<b>'Open Evening'</b> - to promote the club. Drinks and nibbles. A display of prints by our members followed by audio visual presentations by our own members.	
19:00	Thursday	10th Oct	Members' home	<b>Selection committee for the Kingswood Salver Competition</b>	
10:00 AGM 14:00 Lecture	Saturday	12th Oct	Village Hall Clyst St Mary EX5 1BG	<b>Western Counties Photographic Federation (WCPF) Annual General Meeting (AGM) &amp; Afternoon Lecture 'Doing it the hard way' by Jay Mydal FRPS. 'How were advertising shots made in the days before Photoshop?' Lecture £5 on the door.</b>	
19:30 - 21:30	Wednesday	16 <sup>th</sup> Oct	Hall 4, Exmouth Community College, Gipsy Lane, Exmouth. EX8 3AF	<b>Speaker: An evening with Barry Mead FRPS, EFIAP/d2, MPAGB, APAGB. 'The Windmills of your mind'. Barry has achieved numerous acceptances and medals in International Photo Salons. He also judges at many salons and judged at the Bristol International Photographic Salon in 2018 for example. Barry trained as a Fine Artist and has had a career teaching art. He holds honorary membership of the Royal Photographic Society (RPS). 'He is a strong advocate of experimentation to develop a wider skillset'. This evening will be a visual voyage of Barry's creative work which has a strong sci fi influence. He will show us a breakdown of the steps he has taken to create an image. An evening not to be missed. Invite your friends.</b>	Barry will also be at Newton Abbot Camera Club on 15th Oct and at Exeter Camera Club on 17th Oct
19:30 - 21:30	Tuesday	22nd Oct	Glenorchy Church	<b>POP session 2</b>	
19:30 - 21:30	Wednesday	23rd Oct	Judith Telfer	<b>Project Evening: with Sheila Haycox ARPS MPAGB/AV EFIAP and John Perriam ARPS DPAGB AFIAP. Followed by Elaine Bateman and Ian Bateman FRPS MPAGB AV-AFIAP APAGB. 'Travels across North West America'</b>	

19:30 - 21:30	Wednesday	30th Oct	Judith Telfer	<b>Project Evening: Continuing our anniversary presentations with Sheila Haycox ARPS MPAGB/AV EFIAP and John Perriam ARPS DPAGB AFIAP. Followed by an evening with Bryan Webb on 'Photobooks' An opportunity to see how you can use your images in different formats and layouts in a photo book. Practical hints and tips for selecting and placing photos with different effects and additions as required. A variety of photo books on display. Question and Answer session.</b>	Entries needed for Competition 2
TBC	Thursday	31st Oct	Members' home	<b>Selection committee</b>	
19:30 - 21:30	Wednesday	6 <sup>th</sup> Nov	Hall 4, Exmouth Community College, Gipsy Lane, Exmouth. EX8 3AF	<b>2019 Western Counties Photographic Federation (WCPF) Travelling Print Exhibition. These prints are the acceptances from the WCPF members exhibition.</b>	
19:00 - 21:00	Tuesday	12 <sup>th</sup> Nov	Glenorchy Church	<b>AV Group session 3</b>	
19:30 - 21:30	Wednesday	13 <sup>th</sup> Nov	Judith Telfer	<b>Competition 2</b>	
TBC	Saturday	16th Nov	Bovey Tracey Golf Club, Monks Way, Bovey Tracey, TQ13 9NG	<b>Kingswood Salver Annual WCPF Inter Club Print Panel Competition; We enter this panel competition each year with a panel of 5 different images on a theme taken by 5 different photographers. Usually more than 20 clubs enter this competition. Judge &amp; Speaker</b>	
19:30 - 21:30	Tuesday	19th Nov	Glenorchy Church	<b>POP Session 3</b>	
19:30 - 21:30	Wednesday	20th Nov	Judith Telfer	<b>Speaker: Andrew McCarthy: 'Nature Photography: an ecologists' perspective'. Andrew will be covering a wide range of wildlife imaging, from large mammals such as seals and deer, through smaller mammals, reptiles and amphibians and invertebrate macro photography including macro photography including extreme macro studio work/stacking. He will cover aspects of each species ecology as well as looking at how shots were taken in the field and studio, and in some cases aspects of processing.</b>	
19:30 - 21:30	Tuesday	26th Nov	The Courtenay Centre, Kingsteignton Road, Newton Abbot TQ12 2QA	<b>South Devon League Print Competition: EPG, Crediton, Dawlish, Newton Abbot. There are two battles for the South Devon League trophy the first being this print competition followed by a DPI competition in the spring. We enter 15 images with no more than 2 images from each member.</b>	Hosted by Newton Abbot Camera Club

19:30 - 21:30	Wednesday	27th Nov	Judith Telfer	Project Evening: Continuing our anniversary presentations with Sheila Haycox ARPS MPAGB/AV EFIAP and John Perriam ARPS DPAGB AFIAP. Followed by Christine Chittock CPAGB. There is space for another member/s on this evening.	Digitally Produced Images (DPI) Entries needed for Set Subject competition: 'On the run', 'Urban landscapes' and 'Science Fiction'.
19:30 - 21:30	Tuesday	3rd Dec	Glenorchy Church	AV Group session 4	
19:30 - 21:30	Wednesday	4th Dec	Judith Telfer	An evening with Adrian Harris and Richard Sercombe from Exeter Camera Club	
19:30 - 21:30	Wednesday	11 <sup>th</sup> Dec	Judith Telfer	Set Subject Competition. Members were asked to submit 1 DPI image for each category. "On the run", 'Urban landscapes' and 'Science Fiction'	
19:30	Wednesday	18th Dec	Maltsters	Christmas Meal	
19:30 - 21:30	Wednesday	8 <sup>th</sup> Jan	Judith Telfer	Project Evening: Continuing our anniversary presentations with Sheila Haycox ARPS MPAGB/AV EFIAP and John Perriam ARPS DPAGB AFIAP. Followed by Jenny Baker LRPS, Derrick Holliday ARPS and Beate Gregory.	
19:30 - 21:30	Tuesday	14 <sup>th</sup> Jan	Glenorchy Church	POP Session 4	
19:30 - 21:30	Wednesday	15 <sup>th</sup> Jan	Judith Telfer	My Fellowship and Beyond' by Linda Wevill FRPS EFIAP Bronze. Linda especially enjoys experimenting with shutter speeds which enable her to capture the movement of the sea and the atmosphere of the landscape. She also experiments with texture layers in Photoshop in order to create the ambience she is trying to achieve. Although her main photographic interest is the landscape, she loves capturing a diverse range of images, from still life to travel photography. In May 2013, Linda was awarded her Fellowship of the Royal Photographic Society in the Visual Art category and in May 2014 Linda gained her EFIAP Bronze distinction (Excellence of the International Federation of Photographic Art).	Entries needed for Competition 3
TBC	Thursday	16th Jan	Members' home	Selection Committee for DPIC	
19:30 - 21:30	Wednesday	22nd Jan	Judith Telfer	Project Evening: Continuing our anniversary presentations with Sheila Haycox ARPS MPAGB/AV EFIAP and John Perriam ARPS DPAGB AFIAP. Followed by Mo Martin LRPS and Mike Gillan.	
19:30 - 21:30	Tuesday	28th Jan	Glenorchy Church	AV Group session 5	
19:30 - 21:30	Wednesday	29th Jan	Judith Telfer	Competition 3	

19:30 - 21:30	Wednesday	5 <sup>th</sup> Feb	Judith Telfer	An evening with Peter Crane ARPS on 'Street Photography'. Peter travels light with a small casual backpack to hold his camera and a minimalistic wrist strap to give him the flexibility to react quickly. The majority of the time he works in manual mode using 'auto ISO' where he can set the aperture to f8 and the shutter speed to 1/200 second. He finds that the flexibility of the ISO helps with the differing lighting found on the streets. His post processing is minimal.	
TBC	Sunday	9th Feb	Exeter Corn Exchange, Market Street Exeter, EX1 1BW	WCPF Digitally Projected Inter-Club (DPIC) Competition. 18 images from each club with no more than 4 from each member. Usually up to 60 clubs in the region enter this competition. This is judged by 3 judges who award a maximum of 5 for each image.	
TBC	Monday	10th Feb	Members' home	Selection Committee for the Mix and Match Competition	
19:30 - 21:30	Tuesday	11th Feb	Glenorchy Church	POP Session 5	
19:30 - 21:30	Wednesday	12 <sup>th</sup> Feb	Judith Telfer	Speaker: Alan Boothman DPAGB AFIAP President and Competition Secretary from Newton Abbot Camera Club will present us with an evening of his Audio Visual (AV) presentations. Alan has achieved success with a number of his AVs in competitions including the Royal Photographic Society and an Innovation Award for his 'Dreaming' in the 2015 WCPF AV competition.	
19:30 - 21:30	Wednesday	19th Feb	Judith Telfer	Project Evening: Continuing our anniversary presentations with Sheila Haycox ARPS MPAGB/AV EFIAP and John Perriam ARPS DPAGB AFIAP. Also Stella French and Teresa Brown	Entries needed for Competition 4
19:30 - 21:30	Tuesday	25th Feb	Glenorchy Church	AV 6	
19:30 - 21:30	Wednesday	26th Feb	Judith Telfer	Speakers: Barbara Jenkin ARPS EFIAP/p SPSA GMPSA/b BPE3 and Malcolm Jenkin EFIAP/d1 GMPSA/b BPSA CPAGB BPE3 'FIAP Distinctions - our journey to EFIAP/p and beyond. The challenge of creating new images for exhibitions has spurred Barbara and Malcolm on to try different areas of photography. Both Barbara and Malcolm belong to Camborne Redruth Camera Club and Malcolm also belongs to Nevada Camera Club in the USA and he was a member of EPG in the early 70s. On this evening they will go through the process of working towards FIAP distinctions, explaining their record keeping and showing their photographs, including their award winning work.	
19:30 - 21:30	Thursday	27th Feb	Cardinal Newman Centre, Wonford Road, Exeter, EX2 4PF	Mix and match Competition with Exeter Camera Club; a 'fun' competition. Exmouth and Exeter take it in turns to put up an image on the screen and then Exmouth or Exeter have to find a 'good' match. 1 point for a 'good' match and 1 point for the best of the two images just seen. An evening with friendly banter on both sides!	Exeter Hosting

19:30 - 21:30	Wednesday	4th Mar	Judith Telfer	<b>Competition 4</b>	
TBC	Saturday	7th Mar	Bovey Tracey Golf Club, Monks Way, Bovey Tracey, TQ13 9NG	<b>Knighthayes Trophy 2020 Subject - 'Urban landscape' - members will be able to submit two mounted prints at DPIC on 9th Feb. Judged by WCPF President Ian Bateman FRPS, MPAGB, AV FIAP, APAGB Morning - Council meeting - all welcome Afternoon - speaker - Will Cheung FRPS</b>	
19:30 - 21:30	Tuesday	10th Mar	Glenorchy Church	<b>POP Session 6</b>	
19:30 - 21:30	Wednesday	11th Mar	Judith Telfer	<b>Speaker: David Boag Wildlife Photographer, Author and Lecturer: 'Classic Wild landscapes' ... there is more to landscape than meets the eye. David looks at a variety of landscapes or habitat photos and draws out of them various features that we can use to improve our photography.</b>	
19:30 - 21:30	Wednesday	18th Mar	Judith Telfer	<b>South Devon League DPI Competition: EPG, CREDITON, Dawlish, Newton Abbot. This is the second and last part of this competition for the coveted trophy. 15 images from each club with no more than 2 from each member.</b>	We are hosting
19:30 - 21:30	Tuesday	24th Mar	Glenorchy Church	<b>AV Session 7</b>	
19:30 - 21:30	Wednesday	25th Mar	Judith Telfer	<b>Speakers: Adrian Vince and Damien Demolder on 'Street Photography' Adrian is a Brand Development Specialist for Panasonic and he works with Damien Demolder, former editor of Amateur photographer magazine, a photography journalist and of course a photographer. Damien talks about his street photography, how he uses light and his techniques to achieve fantastic results. The talk is followed by a practical day's session for 15 members paying £35 each.</b>	DPIs required for the Panel Competition
TBC	Monday	30th Mar	Members' home	<b>Selection Committee for the Devon Clubs Battle - Panel and DPIs</b>	
19:30 - 21:30	Wednesday	1st Apr	Judith Telfer	<b>Project Evening. A chance to view prints of scenes around Exmouth taken by club members for a millennium project taken in 2000. Followed by members' projects.</b>	
TBC	Saturday	4th Apr	Woodbury Village Hall, Flower Street, Woodbury. EX5 1LX	<b>WCPF AV Competition. The Coote Challenge Cup will be awarded to the winner of the "Short" Competition. The Presidents Salver will be awarded to the winner of the "Long" Competition. The Photo Harmony Trophy will be awarded for the best Photo Harmony Sequence. The M.A.D. trophy is awarded to the winner of the audience vote. The Innovation Award Trophy is for something 'different'. Join the audience, to enjoy a wide variety of Audio Visual presentations, and to see the work of other photographers who expand their interests by creating image sequences which can be projected at their clubs, or shown privately in formats suitable for tablets, smart phones, and HD television. Judges Joan and Clive Rathband</b>	The deadline for entries is usually in February.
19:30 - 21:30	Tuesday	7th April	Glenorchy Church	<b>POP session 7</b>	



19:30 - 21:30	Wednesday	8 <sup>th</sup> Apr	Judith Telfer	<b>Panel Competition; 4, 5 or 6 photos in a panel on a theme. Mono and colour prints and DPIs</b>	Print panels required
19:30 - 21:30	Wednesday	15 <sup>th</sup> Apr	Judith Telfer	<b>Project Evening: The last of our anniversary presentations with Sheila Haycox ARPS MPAGB/AV EFIAP and John Perriam ARPS DPAGB AFIAP.</b>	
19:30 - 21:30	Wednesday	22nd Apr	Judith Telfer	<b>AGM and Awards Evening. Viewing and results of the Chair's Challenge for 2019 - 2020. TV Show and Song Titles: Each member can enter two images that represent the title of a TV Show (past or present), and two that represent a song title. The TV Show titles will be shown in the first half, and the song titles in the second half. The Chair will judge the entries on the night, and will have to guess the title with help from the audience. The winning entry will be the one that the Chair considers to be the best quality image that clearly demonstrates the TV Show or Song. Announcement of the Chair's Challenge for 2020 - 2021</b>	
TBC	Sunday	3rd May	Bovey Tracey Golf Club, Monks Way, Bovey Tracey, TQ13 9NG	<b>WCPF Members Exhibition is usually held over a fortnight in May. The categories are usually 3 print classes - Open, Mono, Nature and 4 Projected Digital Images (PDI) - Open, Nature, Creative and Photo Travel. The exhibition has PAGB Patronage and Gold, Silver and Bronze Medals plus Selectors Ribbons and Highly Commended Certificates (at the selectors discretion) are usually awarded in each class. The 'Margaret Aven' trophy for the entrant with the most acceptances across all 7 classes, and the 'Best Wildlife' trophy in the digital and print Nature classes are usually awarded.</b>	Entries Early January, Entries Close early March. Reports in April.
TBC	Sunday	May	TBC	<b>Devon Clubs Battle. For this we submit one print panel produced by 5 different club members and 5 DPI images. Trophies are usually awarded for the Best Panel, Best Digital Set, Best Overall Print Winner and Best Overall Digital Image. Certificates are usually awarded for 2nd and 3rd places in the same sections.</b>	Hosted by Plymouth

Key to some of the categories:

Tuesday    Wednesday    Club Evening

Competitor    Speaker    Project Evening