



2022/042

Jurassic Coast International Audio Visual Salon



Exmouth Photo
Group



Salon Director: Ian Bateman FRPS MPAGB AV-AFIAL APAGB
22 Phillips Ave, Exmouth Devon UK EX8 3HZ.

The Jurassic Coast Audio-Visual Salon is an annual competition organised by Exmouth Photo Group and is open to entries from across the globe.

Calendar

Entries can be received from:	1st January 2022
Closing date:	3rd April 2022
Judging completed	15th May 2022
Zoom event of Awards and Acceptances:	28th & 29th May 2022
Live Gala Showing at Woodbury Hall:	11th June 2022
Results emailed and published on website:	20th June 2022
Catalogues and Awards distributed by	28th June 2022

Rules and Conditions of Entry

The Competition is for digitally-produced Audio Visual sequences with a sound-track, and has two sections '**Photo Harmony**' and '**Open**'.

All entries will be judged but time may not allow all the sequences to be shown at the Public Show. The 2022 event will take place as an on-line event via Zoom. Details on how to view the event will be sent out nearer the time.

There will be a **LIVE Gala Showing** at Woodbury Hall on the 11th June 2022

General Rules

1. Entries are welcome from groups, clubs and individuals.
2. Each Entry must be accompanied by
 - an Entry Form/Fiche, with a summary in one of the Official FIAP languages (English or French)
 - a poster (1920 x 1080px jpg) for each entry,
 - a portrait of the entrant (600 x 800px jpg),
 - a Proof of Payment receipt (PayPal or Bank Transfer).

3. Each entrant may enter one or two Sequences; these may be any combination of Photo Harmony or Open sections.
4. The entry fees are £10(for one entry) or £15 (for two entries).
5. Each Open entry must be no longer than 12 minutes.
Each Photo Harmony entry must be no longer than 8 minutes.
6. Entries can be submitted as Windows executable files, or as MP4 format video files.
7. The organisers reserve the right to refuse to accept any Entry which they consider to be undesirable or unsuitable.
8. It is the entrant's own responsibility to ensure that any material recorded on the soundtrack or shown images, is appropriately covered against copyright infringement. The exhibition assumes no liability for any misuse of copyright by the entrant.
9. Entries will be judged using a Windows PC, external stereo sound system and a full HD monitor with the display set to 1920 x 1080 pixels. All sequences will initially be scanned by a commercially available antivirus program. If any problems are encountered the entrant will be contacted to resolve the matter. It will be at the organiser's discretion to withdraw a sequence if no solution can be found, or if the entrant cannot be contacted.
10. Production of all sequences must be the original work of the entrant, co-author(s) and collaborators.
11. Age Limit: Entries must have been made within 3 (three) years prior to the closing date.
12. The submission of an Entry Form/Fiche implies the acceptance of all these 'Rules and Conditions of entry'.
13. A downloadable file, including all accepted entries will be made available after the judging. If any competitor does not wish to have their entry included in this, they must indicate so by selecting the appropriate option on the entry form.

Additional rules for the 'Photo Harmony' section

Photo Harmony is defined as:

A Photo Harmony sequence is a progression of still images linked to sound. No words or a story with a specific beginning, middle and ending are required. The emphasis is on matching high-quality images with appropriate transitions and harmonising them with the sound. The audio can be a song with lyrics or just a piece of music. The sequence should be constructed so that images progress harmoniously in terms of colour or tone and graphic design. The aim is not to display images which may be excellent when considered individually but which fail to harmonise with each other and with the sound chosen. It is recommended that the sound and the images start and finish together and that the original ending of the music is preserved rather than an arbitrary fade-out.

14. Sequences previous entered into the "Bridgend 5 to 8" competition are not allowed. All images must be the original work of the photographer/s credited with the sequence.
15. Video clips are not allowed in the sequence.
16. Spoken commentary is not allowed, and any text should be minimal.

Additional rules for the 'Open' section

17. This Section is an Open competition and the choice of subject is entirely at the author's discretion.

18. Spoken commentary and text are permissible.
19. Images must predominantly be the original work of the photographer/s credited with the sequence, but third-party images can be used where appropriate (e.g. for an historical documentary).
20. Video clips may be included but should not dominate the AV. Decisions on this are at the discretion of the organisers.

Submission of Entries

21. Entries should be sent via WeTransfer to jurassicav@gmail.com The entry must include the AV sequence/s, the Entry Fiche, Poster, Portrait, and Proof of Payment.
22. If electronic submission is not possible, (only as a last resort and not advisable for entrants from abroad where mail has been interrupted due to the pandemic), the entry could be sent on a CD by post, but to arrive not later than the closing date. The CDs will be destroyed after the competition
23. Please post to: Ian Bateman, 22 Phillipps Ave, Exmouth Devon UK EX8 3HZ.
24. If you wish to pay by cheque (UK entrants only) please make this payable to Exmouth Photo Group.
25. Payment can be made on-line via PayPal to treasurer.epg@gmail.com or by Bank Transfer to Exmouth Photo Group, A/C no: 72392061, Sort code: 60-08-09.
26. Entries without full payment will not be judged.

International Jury:

Martin Fry FRPS FBPE EFIAP/d2 AV-EFIAP/b APAGB	(England)
Erhard Hobrecker	(Switzerland)
Carla Fiorina AFI	(Italy)

The Jury and the Process for Judging

All entries will be forwarded to the Judges who will see and judge all the AVs on their own high-quality equipment.

Any necessary translations of the summaries will be provided to the jury.

The Judges will enter their scores on a spreadsheet individually. The spreadsheets will be collated into a single master spreadsheet. Once this process has been completed the Jury will meet using Zoom to review and discuss the results, just as they would have done in the Jury Room. The jury will determine which entries are of sufficient quality to merit acceptance.

The following Awards will be made:

Photo Harmony

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal

- 3rd PAGB Bronze Medal
- 3 x FIAP Honourable Mentions as decided by the judge

Open

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3 x FIAP Honourable Mentions as decided by the judges.

From either section

- Best Photography Jurassic Medal
- Best Sound. Jurassic Medal
- Rising Star Award FIAP Bronze Medal for Best Newcomer*

*Newcomer is defined as someone who has never won an award in a National or International AV Competition, and does not hold an AV distinction from the RPS, PAGB, FIAP, IPF or APS or other national photographic association.



The image shows a certificate of patronage from the International Federation of Photographic Art (FIAP). The certificate is on a light blue background and features the FIAP logo at the top center, which includes the text 'FIAP' and 'SCIENTIA · ARS · LUMEN'. The main text of the certificate reads: 'FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE' and 'The International Federation of Photographic Art'. Below this, it states: 'Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le HAUT PATRONAGE DE LA FIAP'. At the bottom, there are three signatures and their corresponding titles: 'Le Secrétaire Général Ioannis Lykouris', 'Le Président Riccardo Busi', and 'Le Directeur du Service Patronages Romain Nero'. A small circular seal is visible on the right side of the certificate.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

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Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net